

# THE LOS ANGELES TIMES

(LYNN REDGRAVE VS. JOHN CLARK)

THIS IS THEIR PUBLISHED REPORT BASED UPON LOUISE ROUG'S ATTENDANCE OVER MANY DAYS OF THE TRIAL. BECAUSE THEIR STORY AND COMMENTS ARE SO DETAILED, I AM FORCED TO REBUT THEM ONE BY ONE, SO BEAR WITH ME. THIS IS ALSO FOR STUDY BY STUDENTS OF THE LAW. LYNN LEFT IN THE MIDDLE OF THE TRIAL FOR ENGLAND AFTER I HAD INITIALLY QUESTIONED HER. JUDGE GOLD GAVE HER PERMISSION, AND SO SHE TRAVELED BEYOND THE JURISDICTION OF THE COURT, MAKING HERSELF UNAVAILABLE FOR FURTHER QUESTIONING AS NEW ISSUES CAME UP. THIS TOOK EVERYONE BY SURPRISE, INCLUDING THE COURT. I WAS THEN UNAWARE THAT SHE HAD AN AGENDA, AND WAS PLANNING ON A FUTURE WITH BRANDON MAGGART, AND THAT SHE WAS TRYING TO GET RID OF ME ON THE CHEAP. THE JUDGE REFUSED TO GRANT A MISTRIAL WHEN IT CAME OUT THAT SHE HAD RAIDED MY OFFICE AND SAW MY PAPERWORK THE NIGHT HE PUT ME IN JAIL. THE TRIAL LED TO JUDGE GOLD ORDERING ME TO BE EVICTED FROM MY HOME OF 22 YEARS. THE NEWSPAPER WAS AWARE OF MY FULL ANSWERS TO THEIR QUESTIONS, AND CHOSE TO NOT MAKE THEM PART OF THE STORY.

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## *THE LOS ANGELES TIMES*

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Actress Lynn Redgrave reluctantly took the witness stand in Los Angeles Superior Court this week to tell the story of how a surprise holiday confession led to the demise of her marriage of nearly 32 years. It was Thanksgiving Day 1998. Redgrave had just put the turkey in the oven in their Topanga Canyon home when her manager husband, John Clark, dropped a bombshell. The little boy she thought was her adopted grandson was actually her husband's child with a former assistant who subsequently married their son.

**[SEE MY LETTER TO THE I.N.S., INTRODUCED AT TRIAL AND MADE PART OF THE COURT RECORD. IT TELLS THE WHOLE STORY AND WAS IGNORED BY THE NEWSPAPER. AS YOU WILL SEE. THIS WAS NO SURPRISE TO LYNN, AND SHE DID NOT THINK ZACHARY WAS HER ADOPTED GRANDSON.]**

In the ensuing weeks, Redgrave told Judge Arnold Gold, "Mr. Clark became abusive.

**[NOT TRUE, BETWEEN THANKSGIVING AND THE END OF THE YEAR THERE WAS NO SIGN OF TROUBLE AHEAD, BUT THEN SHE RECEIVED COACHING FROM HER LAWYER, AND HER BEHAVIOR TOWARDS ME CHANGED.]**

He refused to stop opening my mail.

**[FACT: SHE ATTEMPTED TO HAVE OUR CORPORATE MAIL FORWARDED TO HER FROM OUR P.O. BOX, WHICH CAN ONLY BE DONE BY THE BOX HOLDER, NOT THE POST OFFICE, UNLIKE OUR STREET ADDRESS MAIL WHICH THE POST OFFICE FORWARDED TO HER. BECAUSE I CONTINUED TO RECEIVE ALL THE BOX MAIL, I WOULD FORWARD IT AS APPROPRIATE. ONE DAY I RECEIVED A LETTER FOR HER IN THE BOX WHERE I LEARNED THAT SHE HAD SECRETLY CREATED A NEW CORPORATION CALLED "ILLYRIA ENTERPRISES" AND CAUSED INCOME I CONTRACTED FOR TO BE DIVERTED AWAY FROM OUR JOINT CORPORATE ACCOUNT WITHOUT MY KNOWLEDGE OR CONSENT. THIS WAS OUT AND OUT FRAUD, BY HER AND THE COOPERATING FILM COMPANIES.]**

He continued to listen to my conversations on the phone, and taping them."

**[WE COMMONLY LISTENED TO EACH OTHER'S CALLS, USUALLY BECAUSE OF PRESS PROMOTION OR BUSINESS CALLS ABOUT WORK. WE WERE IN SEPARATE BUILDINGS. I THOUGHT WE HAD NOTHING TO HIDE FROM EACH OTHER, UNTIL ONE DAY, AFTER I HAD BEEN SUED BY NICOLETTE, SHE ASKED ME TO BE SURE NOT TO LISTEN IN TO A CERTAIN CALL. I SHOULD HAVE, BECAUSE I LATER LEARNED IT WAS THE CALL SHE MADE HIRING LAWYER EMILY EDELMAN TO PLAN A DIVORCE, AND PAY HER A RETAINER FROM OUR CORPORATE FUNDS, ON WHICH SHE WAS A JOINT SIGNATORY.]**

She added that contrary to her wishes, he continued to control her personal finances.

**[THESE WERE JOINTLY HELD FINANCES IN OUR BANK AND STOCK MARKET PENSION ACCOUNTS. I HAD ALWAYS HANDLED THEM WITH HER KNOWLEDGE AND CONSENT AND DESIRE.]**

In January 1999, she took off her wedding ring.

**[FACT: SHE SHOWED IN COURT A PHOTOCOPY OF AN OBVIOUSLY BACK-DATED DIARY ENTRY OF JAN. 1ST, BUT REFUSED TO PRODUCE THE ORIGINAL FOR EXAMINATION. SHE DROPPED THE CLAIM THAT WE HAD SEPARATED 2 MONTHS BEFORE WE ACTUALLY DID, HER OBJECTIVE BEING TO REDUCE THE PERIOD OF COMMUNITY PROPERTY.]**

In February, she took off for London for a publicity tour for the movie "Gods and Monsters." In March, she filed for divorce.

**[THERE WAS NO CONSULTATION WITH HER AT ALL PRIOR TO HER LEAVING FOR THE TOUR. I HAD ALREADY ADVISED HER THAT DIVORCE WAS PROBABLY THE ONLY SOLUTION DUE TO THE ATTACK BY NICOLETTE HANNAH'S ATTORNEY SEEKING TO GAIN ACCESS TO LYNN'S INCOME. THE KNOCK AT THE DOOR SERVING ME WITH DIVORCE PAPERS CAME AS A COMPLETE SURPRISE. THEN, WHILE THERE PROMOTING, SHE ATTACKED ME DURING AN INTERVIEW WITH RUPERT MURDOCH'S LONDON TIMES. THEY PUBLISHED IT AS A SCANDAL PIECE WHICH THE OLD LONDON TIMES WOULD NEVER HAVE DONE, BUT DID NOT CALL ME FIRST, THEY WAITED UNTIL AFTER IT WAS PUBLISHED TO GET MY RESPONSE! TOTALLY DUMB OF HER, FOR AT THIS POINT SHE'D BEEN NOMINATED FOR AN ACADEMY AWARD, AND IF SHE WANTED TO BE NASTY, IT WOULD HAVE BEHOVED HER TO WAIT A COUPLE OF WEEKS FOR ALL THE VOTES TO BE IN. WE KNOW HOW CONSERVATIVE THE ACADEMY IS. PERHAPS SHE WAS HOPING FOR A SYMPATHY VOTE.]**

Redgrave broke into tears as she recalled returning many months later to her once "lovely home" to find

it a wreck, with litter on the lawn and the pet parakeets flying around inside.

**[TEARS YES, SHE'S A GOOD ACTRESS! THIS IS PATENTLY UNTRUE AND A CRUEL COMMENT FOR HER TO MAKE. THE HOME WAS IN A NORMAL CONDITION. MIYUKI WAS WITH ME BY NOW, WHO WOULD NOT PUT UP WITH A "WRECKED" HOME. AND YES, MY 3 LITTLE BIRDS DID FLY AROUND THE HOUSE, AND WHY NOT? THIS WAS TOPANGA, AND THEY ENJOYED THE FREEDOM.]**

At issue at the trial is the division of the couple's property and finances, as well as a request for continuing alimony by Clark, who says he managed Redgrave's career during their marriage. "To this day, I don't know why Lynn has become hostile," Clark told us outside court.

**[THAT'S CORRECT, I HAD TO WAIT 6 MONTHS TO FIND OUT WHAT WAS DRIVING HER. I HAD PLEADED WITH SUPERVISING JUDGE AVIVA BOBB AT THE DIVORCE HEARING ON DECEMBER 22, 2000 NOT TO GRANT THE DIVORCE BEFORE THE FINANCES HAD BEEN SETTLED, WHICH IS STANDARD IN CASES WHERE CHILDREN ARE NOT INVOLVED AND NEITHER PARTY IS CONTEMPLATING REMARRIAGE. I HAVE THE TRANSCRIPT OF THE PROCEEDING. I HAD ASKED MY CENTURY CITY PENSION ATTORNEY, ROGER HALFHIDE, TO COME WITH ME TO COURT. HE SAID HE HADN'T THE TIME, BUT WOULD SEND A FAX TO ME WHICH I COULD PRESENT TO THE JUDGE TO BACK ME UP. (Note to students, a fax is legal delivery, unlike an email.) JUDGE BOBB REFUSED TO READ IT, AND SAID I IF I DIDN'T BRING THE ATTORNEY, I COULDN'T FILE THE FAX AS MY EVIDENCE. AS IF SHE DIDN'T KNOW THIS WAS TRUE. SO I THEN SAID IS IT NOT TRUE THAT CALIFORNIA FAVORS THE CONTINUANCE OF A GOOD MARRIAGE, AND PERHAPS THE DIVORCE SHOULD NOT BE GRANTED AT THIS TIME SINCE I OPPOSE IT? SHE SAID NOT TRUE, AND IMMEDIATELY GRANTED THE DIVORCE FOR LYNN "STATUS ONLY". THIS HAS CAUSED TREMENDOUS OPPORTUNITY FOR HER TO COMMIT FRAUD, AND EMILY EDELMAN, HER DIVORCE DESIGNER ATTORNEY, TOOK FULL ADVANTAGE OF THE RULING. ALMOST ALL OF MY WORKING LIFE WAS INVOLVED WITH LYNN'S CAREER, AND BECAUSE OF MY AGE, I OF COURSE EXPECTED HER TO SUPPORT ME. THEN I COULD SUPPORT ZACHARY, STAY IN MY HOME, AND BE ABLE TO BE A PART OF HIS LIFE GROWING UP. I ALSO EXPECTED SOMETHING FROM HER FUTURE INCOME SINCE I HAD AN INVESTMENT IN IT. I HAVE A LETTER FROM HER WHERE SHE INITIALLY ASKED ME TO CONTINUE TO MANAGE HER, AND ANOTHER LETTER FROM SUSAN SMITH HER AGENT SAYING SHE WOULD COOPERATE WITH ME. I AM CONVINCED HER NEW BEHAVIOR WAS MASTERMINDED BY EDELMAN. WRITING HOSTILE AFFIDAVITS AGAINST ME, SIGNED BY OUR 2 GROWN CHILDREN, WAS THE PITS]**

Actress Lynn Redgrave was on the witness stand in Los Angeles, hating every minute of it. She was being questioned by her ex-husband in one of the nastiest Hollywood divorce trials in years.

**[THEY SHOULD HAVE APPLIED THE TERM "NASTY", IF THEY JUST HAD TO USE IT, AGAINST LYNN WHERE IT BELONGED, NOT ME.]**

John Clark, acting as his own attorney, drew close to show her a document. Redgrave flinched. "Please, I would rather he didn't," she implored the judge. "I understand that sparks fly between you and Mr. Clark," Superior Court Judge Arnold Gold told her. "Just grit your teeth and answer his questions." Clark finally had his moment: "This is my big question. What happened to your attitude towards me?" Redgrave, her clipped English voice dripping with indignation and disbelief, replied, "Not only did I discover you had fathered a child with someone I had considered my friend, you had planned it. . . . You said I was unattractive."

**[THIS DOES NOT DESERVE A RESPONSE.]**

Although the trial is about the mundane--the division of money, property and possessions, it's also about something much more dramatic: the private betrayal and public humiliation of the daughter of a famous

acting dynasty by a man who doesn't feel he's wronged her.

**[THIS IS PLAIN PRESS-PANDERING RUBBISH, PAR FOR THE COURSE FOR THESE THREE WRITERS. THE RECORD SHOWS THAT THIS WAS ALL STARTED BY NICOLETTE, THEN REPEATED BY LYNN. PERHAPS THE FACTS, KNOWN TO BE TRUE BY ROUG, WERE REPORTED TO HER SUPERIORS AT THE PAPER AND THEY CHOSE TO DELIBERATELY SUPPRESS THEM.]**

In court, Redgrave was demure and wore black. Clark was rumpled, often removing his jacket and complaining of the heat.

**[YES IT WAS HOT, NO AIR CONDITIONING, AND THE JUDGE SUGGESTED I COULD REMOVE MY JACKET. IT'S ALL IN THE TRANSCRIPT. WHY MENTION THIS?]**

Outside court, Clark explained that impregnating the friend--who later became the family's secretary--was "an act of kindness on my part." She was depressed, he said, and a child would "take her mind off herself."

**[THESE SEEMINGLY IGNORANT WRITERS DISMISSED KNOWLEDGE OF WHAT HAPPENS IN THE LIFE OF A FALLEN JEHOVAH'S WITNESS. FIND INFORMATIVE DETAILS TO THE LEFT, UNDER "MY FAMILY" OR CHECK WICKIPEDIA. SHE NEVER BECAME THE FAMILY'S SECRETARY, BUT SHE DID HELP FEED THE HORSES, SHOPPED, BABY-SAT, OCCASIONALLY DID FAN-MAIL, WAS SUPPOSED TO DO OFFICE FILING, BUT QUIT TO WORK AT THE LOCAL SCHOOL WHERE THE PLUMBER'S KIDS WERE ENROLLED, LEAVING ME WITH A HUGE MESS OF UNFILED PAPERWORK.]**

Clark, who receives \$60,000 a year in alimony and has asked for more,

**[ALIMONY WAS RULED TO BE A PALTRY \$3,000 A MONTH (DAD DOESN'T NEED MUCH, MY DAUGHTER KELLY TOLD THE COURT BY AFFIDAVIT). THIS FROM A MOVIE STAR WHO WAS MAKING AT LEAST \$1 MILLION A YEAR, OF COURSE I ASKED FOR MORE. BUT WHEN I MARRIED MIYUKI, I WAS NO LONGER ENTITLED TO ANY ALIMONY. I NOW RECEIVE NOTHING FROM HER AT ALL. AND AM NOT WORKING.]**

lost his job as Redgrave's manager when she learned his secret and walked out after nearly 32 years of marriage. Redgrave is asking for a reduction in alimony. "Lynn can look forward to a lifetime of acting," said Clark. "As for me, I don't have a future. It's sad. I could end up pushing a Ralphs cart around Santa Monica."

**[WELL SAID ME, AND FOR LYNN, MISSION ACCOMPLISHED, AS IT TURNED OUT, AND KEEPING HER REPUTATION INTACT, THANKS TO THE LOS ANGELES TIMES WRITERS.]**

They're also fighting over a home in Topanga Canyon, a production company, a pair of hobby planes and a Hirschfeld ink drawing of Redgrave with the ghost of her father, the actor Sir Michael Redgrave. She says Clark gave it to her as a gift to celebrate the 100th performance of her play "Shakespeare for My Father." Clark insists that the drawing was commissioned for publicity purposes.

**[THE HIRSCHFELD INK DRAWING WAS COMMISSIONED AND PAID FOR OUT OF THE PRODUCTION COMPANY FOR THE PURPOSES OF ADVERTISING, AND TO USE AS A LOGO FOR THE PRODUCTION, AN EXPENSE OF THE BUSINESS. ROUG KNEW THIS AND THAT I HAD TOLD THE COURT THAT I HAD NO PROBLEM WITH HER KEEPING THE PICTURE AFTER THE BUSINESS WAS WOUND UP. THERE WAS NO FIGHTING OVER ANYTHING. SHE DIDN'T WANT THE TOPANGA HOME, NOR THE CONTENTS, WHICH AFTER FIVE YEARS ARE STILL IN STORAGE AT MY EXPENSE. SHE HAD ACTUALLY MADE A SETTLEMENT OFFER FOR ME TO KEEP THE TOPANGA PROPERTY IF I WOULD GIVE HER THE NEW YORK PROPERTY. BUT THEN HER ATTORNEY WITHDREW THE OFFER AWAY FROM LYNN'S PRESENCE, I'M SURE BECAUSE SHE SAW A WAY TO GET THE COURT TO GET HER PAID OUT OF ESCROW IF I WAS PUSHED OUT OF THE HOUSE AND IT WAS SOLD. LYNN WAS OUT OF STATE, NOT AVAILABLE TO BE CHALLENGED BY ME. IN FACT, AFTER THE TRIAL, SHE NEVER APPEARED IN COURT AGAIN AND THERE WERE MANY POST-TRIAL PROCEEDINGS TO COME WHICH MANDATED HER TO BE THERE, BUT I COULDN'T SERVE HER. EDELMAN ACTED LIKE SHE WAS HER CONSERVATOR. OUR PRODUCTION**

**COMPANY, STRIPPED OF ITS ASSETS AND VALUE, WAS GIVEN TO ME; AND MY PLANES, FLYING BEING THE JOY IN MY LIFE, WERE NO MORE; AND THE RIGHT TO THE \$200,000 TAX ASSESSMENT DEMANDED BY THE FRANCHISE TAX BOARD PENDING THE FILING OF LATE RETURNS, BECAME IRRECOVERABLE, THANKS TO OUR ACCOUNTANT NOT FILING SOMETHING. AND FROM THE COURT SIGNED SALE PROCEEDS OF OUR MORTGAGE FREE 5 ACRE TOPANGA ESTATE AND IMPROVEMENTS, I RECEIVED EXACTLY \$2,616.03]**

Redgrave has demanded a gag order to keep Clark from telling "lies and untruths through the press." Clark had asked that she be ordered to remain in the U.S. until the trial's end, but Gold let Redgrave return to London, where she's rehearsing a play.

**[MY "LIES AND UNTRUTHS" WERE JUST THE OPPOSITE, AS SUBSEQUENT EVENTS HAVE PROVED. SHE HAD A STAKE IN KEEPING THE TRUTH OUT OF THE PAPERS. AS FOR HER REMAINING IN THE U.S., HER ATTORNEY HAD SELECTED THE TRIAL DATE, NOT ME. IT WAS ESTABLISHED THAT SHE KNEW A LONG PERIOD IN ADVANCE THAT SHE WOULDN'T BE AVAILABLE FOR THE WHOLE TRIAL, FOR SHE HAD SIGNED A CONTRACT WEEKS BEFORE TO APPEAR IN "NOISES OFF" IN LONDON. THIS WAS PART OF HER FRAUD BEFORE THE COURT. BUT IF YOU HAVE THE EAR OF AN ABOUT-TO-RETIRE JUDGE LOOKING TO BECOME A PRIVATE JUDGE WITH CELEBRITY CLIENTS, AND YOU ARE AN ATTORNEY UP AGAINST A PRO PER, THEY ALL FELT SURE THEY COULD GET AWAY WITH IT.]**

"Some of your conduct in this case," he told Clark, "suggests that you would keep her just out of meanness."

**[THIS UNPROFESSIONAL STATEMENT OF JUDGE GOLD IS PROOF, AS IF ANY WERE NEEDED, THAT THE TRIAL WAS A FARCE WORTHY OF PLAYWRIGHT MICHAEL FRAYN WHICH LYNN WAS REHEARSING IN LONDON, OR PERHAPS "CHARADE" IS A BETTER WORD FOR IT, AS IT SEEMED TO PLAY OUT LIKE A PRE-PLANNED SCRIPT FOR GOING THROUGH THE MOTIONS (PUN INTENDED) APPROPRIATE TO A TRIAL.]**

Redgrave and Clark met in 1967 in London, where both were appearing in a play. She was 24, he was 35, and he wanted to be her agent.

**[ACTUALLY 1966. THIS SUGGESTION THAT I MARRIED HER IN ORDER TO REPRESENT HER IS UNTRUE AND DAMAGING TO ME. AFTER SOME YEARS, DUE TO THE INCOMPETENCE OF HER LONDON AGENT, I BEGAN TO LEARN THE ROPES. BUT I GO INTO THIS ELSEWHERE.]**

Later, they met again in New York. Clark gave Redgrave a tour of the city; two weeks later, they were married. They have three grown children. "Mr. Clark controlled the finances, and I was used to going along with it. I trusted him," Redgrave testified. "He said, 'I just have our best interests at heart.' It seemed a terrific arrangement. Now I find it wasn't."

**[THE LAST SENTENCE IS PURE BUNK! SUBSEQUENT EVENTS SHOW THAT SHE AND EDELMAN'S MOTION TO FREEZE THE BANK AND BROKERAGE ACCOUNTS WAS HUGELY DAMAGING AND REALLY STUPID! THIS WAS AT THE HEIGHT OF THE DOT-COM BUBBLE MARKET IN 1999, AND CAUSED A LOSS OF A COUPLE OF MILLION DOLLARS. THE LATER SALE OF OUR HOUSE JUST AFTER 9/11 CAUSED A FURTHER LOSS OF ANOTHER COUPLE OF MILLION DOLLARS. EDELMAN'S HANDLING OF OUR FINANCES, DONE WITH THE POWER OF AN APPOINTED CONSERVATOR, PEDDLED AWAY OUR CHILDREN'S ENTITLEMENT TO THEIR INHERITANCE. AND SHE DID THIS TO ENSURE HER FEES FROM THE COURT, DISGUISED BY GOLD AS A SANCTION.]**

Clark takes credit for Redgrave's success. "I made it possible for her," he said during a break. "We were a creative team. I would decide what she would wear when she dealt with the press.

**[WEIRD WRITING. WITH THE HELP OF A PROFESSIONAL MARKETING ASSISTANT, I DO BELIEVE I MADE IT POSSIBLE FOR HER TO GET A GOLDEN GLOBE AWARD, AND AN OSCAR NOMINATION. CERTAINLY I SUGGESTED WHAT SHE'D LOOK GOOD WEARING, BUT SHE MADE HER OWN DECISIONS. AND WHEN SHE GOT HER GOLDEN GLOBE AWARD, SHE REJECTED OUR SUGGESTION OF A DESIGNER AND SELECTED HER OWN.]**

How to act.

***[IF THESE MEANS DID I TEACH HER HOW TO ACT FOR AN AUDIENCE, NOT SO, BUT I CERTAINLY COACHED HER AS I WAS DIRECTING HER, AND WAS ALWAYS AVAILABLE FOR HER DAILY CALLS FROM REHEARSALS AND FILM SETS. IF SHE MEANT HOW TO ACT WHEN BEING INTERVIEWED BY PRESS PEOPLE LIKE THEM, YES, I DID TEACH HER HOW TO PUT ON A PERFORMANCE TO PLEASE THEM. TOO WELL, I FEAR.]***

I just did everything for that woman. We complemented each other, which to me is the true meaning of a good marriage. . . . I think I'm a decent person."

***[ABSOLUTELY 100% TRUE. AND THE STATE OF HER CAREER AT THIS POINT TENDS TO BEAR ME OUT.]***

And then he gleefully slipped us a scathing review of one of Redgrave's plays.

***[A LATER ONE THAT I WAS NOT INVOLVED WITH, TO PROVE A POINT. GLEEFUL? SORROWFUL SAYS IT BETTER.]***

"The bottom line is, I simply don't deserve this. I've done nothing." Nothing? In 1990, Clark was introduced by his daughter to Nicolette Hannah, with whom he fathered a child a year later. Shortly after the baby was born, Hannah came to work for Redgrave and Clark, who concocted a story about the boy's absent father.

***[CONCOCTED BY HANNAH AND ME FOR FRIENDS, CHILDREN, AND NEIGHBORS. TO LIVE OPENLY UNDER THESE CONDITIONS WOULD HAVE BEEN UNWISE, AS IS PLAINLY OBVIOUS, AND PROVED, AS WE SEE WHAT HAPPENED WHEN THE NEWS BROKE.]***

In 1994, Hannah married the couple's son, Ben, in Las Vegas. Redgrave and Clark treated Hannah's son as their grandson.

***[I BELIEVE I GAVE HANNAH NEW HOPE IN HER LIFE WITH THE BIRTH OF THIS CHILD. THE MARRIAGE TO BEN WAS FOR THE PURPOSE OF GAINING HER A GREEN CARD SO THAT SHE AND ZACH COULD REMAIN IN THIS COUNTRY. LYNN WAS AT THE CEREMONY. SHE AND BEN WERE ALSO AT THE I.N.S. KNOWINGLY COMMITTING FRAUD WITH THE AGENTS. WAS THIS A FELONY OR A MISDEMEANOR? I'M NOT SURE, BUT THEY COULD EASILY HAVE BEEN JAILED. READ ABOUT IT ELSEWHERE ON THIS SITE.]***

By late 1998, Hannah and Ben had split up,

***[OF COURSE, BEN WANTED TO LEGITIMATELY MARRY SOMEONE ELSE.]***

and Hannah, according to Clark, took up with Ernesto Hernandez, a plumber. Hannah filed a restraining order against Clark, alleging he was stalking her. She also allegedly threatened to reveal to Redgrave that Clark had fathered her son.

***[THE STORY HERE IS THAT MY MARRIED PLUMBER WAS RE-PIPING THE OLD COTTAGE IN COPPER FOR THE COMFORT OF NICOLETTE AND ZACHARY. I DIDN'T KNOW THEN OF HIS REPUTATION. HE SEDUCED HER, A WILLING PARTNER I'M SURE, HIS WIFE FOUND OUT AND CAME CALLING, SCREAMING AT HIM IN THE STREET IN FRONT OF ZACHARY AND THE NEIGHBORS. MUCH LATER, I BELIEVE HE INFLUENCED HER, FOR HE MOVED IN TO RUN HIS BUSINESS, AND I BELIEVE TO GAIN POSSESSION OF THE COTTAGE. SINCE SHE DENIED SHE WAS INVOLVED WITH HIM IN ANY INTIMATE WAY, I WAS FORCED TO TAKE MEASURES TO FIND OUT WHAT WAS REALLY GOING ON WHICH THEY RESISTED. I SUED THEM, FOR A CHANGE, AND IT TOOK ANOTHER COURT CASE IN SANTA MONICA WITH A DIFFERENT JUDGE, JUDGE JOHN REID, TO PROVE THAT THEY'D BEEN LYING. THE JUDGE THREW THE THREE OF THEM OUT OF THE COTTAGE AFTER I PUT ERNESTO ON THE STAND. HIS WIFE WALKED OUT OF A DEPOSITION. I HAVE THOSE TRANSCRIPTS TOO.]***

On Thanksgiving Day 1998, three months before Redgrave received an Oscar nomination for her role in "Gods and Monsters," Clark confessed his secret. The couple's divorce became final last December.

**[“CONFESSED? I DON’T THINK SO. THE STORY OF TURKEY DAY WAS TOLD BY ME FOR THE PRESS, A BONE TO KEEP THEM HAPPY, AN ATTEMPT AT DAMAGE CONTROL. I’D RUN A TALK SHOW FOR FIVE YEARS IN CANADA, LYNN HAD ONE ON NBC, “NOT FOR WOMEN ONLY”, AND WE WERE NOT STRANGERS TO HOW THIS INFORMATION COULD BEST BE PRESENTED FOR PUBLIC CONSUMPTION. I DID NOT KNOW THEN THAT LYNN WAS NOT ACTING IN GOOD FAITH TOWARDS ME, SO IT TURNED OUT TO BE A BAD CALL ON MY PART. IT BECAME A BOOMERANG, FIRST DEVASTATINGLY HURLED BY THE PRODUCERS OF “ENTERTAINMENT TONIGHT”. I MISJUDGED THE FIRST INSTINCTS OF THE PRESS. THAT SAME DAY LYNN TOLD ME ALL ABOUT MAGGART, WHICH SHE DIDN’T KNOW I KNEW ALREADY, AND WE CRIED, HUGGED, AND I THOUGHT LOOKED FORWARD TO A BETTER AND MORE HONEST FUTURE FOR OUR GOLDEN YEARS. I DID NOT REPEAT THIS PART TO THE PRESS. NONE OF THIS WOULD HAVE COME OUT, AND WOULD HAVE REMAINED WITHIN THE PRIVACY OF THE FAMILY. THE FIRST SIGN I HAD THAT THINGS HAD CHANGED WAS WHEN LYNN REFUSED TO DISCOURAGE NICOLETTE FROM GOING TO A LAWYER. ELIASER SERVED ME WITH THE LAWSUIT A FEW DAYS LATER, WHICH HE KNEW WOULD BE INTERCEPTED BY THE NATIONAL ENQUIRER AND OTHER TABLOIDS. AND ALL HELL BROKE LOOSE. MY FAMILY’S DECISIONS TURNED OUT SAD FOR EVERYBODY CONCERNED, FOR ZACHARY NOW LIVES IN PLACES UNKNOWN WITH THE PLUMBER AND HIS MOTHER, LYNN GOT BREAST CANCER, THE KIDS PUT THEMSELVES BEYOND CONTACT WITH ME, AND MOST OF THE FAMILY’S WEALTH WAS GONE. AND NEITHER THE COURTS NOR THE PRESS DELIVERED ON THEIR AVOWED PROFESSIONAL PROMISES. IT TURNED OUT WELL FOR THE LAWYERS, HOWEVER. WHAT A SORDID PROFESSION THEY GET INTO.]**

Clark, who is not on speaking terms with his family, said he's writing a book about the breakup. (Working title: "Enter the Plumber.")

**[I DID NOT REJECT ANY OF THEM, AND I DID NOT CHANGE THE LOCKS, BECAUSE I DIDN’T SUSPECT THEM, WHICH LED TO THE THEFT OF MY CAMERA EQUIPMENT BY PERSONS KNOWN TO ME. I CAME TO FIND MUCH LATER THAT MY KIDS REJECTED ME AND ARE NOT ON SPEAKING TERMS WITH ME. AS FOR THE BOOK, YES, IT’LL GET WRITTEN, THIS WEBSITE IS THE BEGINNING. IT WILL NOT STAR THE PLUMBER.]**

He hasn't won any friends during his courtroom battle either. He's gone through four sets of lawyers.

**[TRUE, READ ALL ABOUT THE BEHAVIOR OF THE LAWYERS IN “AM I ANTI-SEMITIC?”]**

And he spent his 68th birthday in jail for contempt. (He refused to turn over financial documents.)

**[THIS IS A DOWNRIGHT LIE, POSSIBLY ACTIONABLE. ALL FINANCIALS HAD BEEN TURNED OVER WHEN THE JUDGE PUT ME IN THE TWIN TOWERS. THERE WERE NO GROUNDS FOR CONTEMPT, AS THE TRANSCRIPT SHOWS. BUT THE JUDGE HOPED TO DESTROY MY ABILITY TO FIGHT. HE PUT ME DIRECTLY IN JAIL AT THE END OF A DAY IN COURT. IT WAS UNFORGETTABLY MY 68<sup>TH</sup> BIRTHDAY, NOVEMBER 1<sup>ST</sup>, 2000. LYNN ON THE STAND UNDER MY QUESTIONING REVEALED THAT THAT NIGHT WHILE I WAS IN JAIL, SHE RAIDED THE HOUSE - ON NOTICE FROM HER ATTORNEY I’M SURE OR ELSE HOW DID SHE KNOW - AND WENT INTO MY OFFICE WHICH WAS NOT LOCKED, WHERE MY TRIAL PAPERS WERE ON THE FLOOR AND MY COMPUTERS WERE ON. SHE ALSO WAS ACCOMPANIED BY PERSONS UNKNOWN TO ME TO TAKE AWAY THE HEAVY CRATES CONTAINING THE REMNANTS OF OUR BROADWAY PLAY STORED IN THE GARAGE. I DEMANDED TO KNOW WHO THESE PEOPLE WERE. SHE REFUSED TO TELL ME, AND WROTE THEIR NAMES DOWN FOR THE JUDGE. THE JUDGE REFUSED TO REVEAL THEIR NAMES TO ME, THE MAGGARTS I AM NOW SURE. I FILED FOR A MISTRIAL. DENIED. WHAT DID JUDGE GOLD CARE, HE WAS HEADED TO “RETIREMENT”, MEANING A PRIVATE JUDGESHIP AND CELEBRITY CUSTOMERS, AND BEYOND JUDICIAL OVERSIGHT. THIS EVIDENCE WAS HEARD BY LOUISE ROUG, REPORTED I’M SURE TO HER SUPERIORS, AND SUPPRESSED BY PICCALO AND O’NEILL AND THE EDITORS.]**

"I was surrounded by rapists, murderers and thieves," he said. "The dregs of humanity." Our sympathies.

*Times staff writers Louise Roug and Gina Piccalo contributed to this column. City of Angles runs Sundays, Tuesdays and Fridays.*

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**[SO I AM PART OF THE DREGS OF HUMANITY, YOU INFER. THERE HAS BEEN NO FURTHER ILLUMINATION FROM YOU AND YOUR PAPER AND THIS CANNOT END WITH THIS REMARK. I'M PROUD THAT I DIDN'T CAVE IN, AND I'M PROUD THAT I AM STILL ALIVE AND FIGHTING, MY BATTLEGROUND ENLARGED TO HELP OTHER PRO PERS AND PRO SES TO NOT BE VICTIMIZED. AND TO TELL THE WORLD ABOUT THE REAL HOLLYWOOD. THIS HAS BECOME MY MISSION.]**

MY SYMPATHIES GO TO THESE JOURNALISTS WHO THINK NOTHING OF MISREPORTING THE NEWS, DESTROYING REPUTATIONS, PLAYING FAVORITES, AND IN THIS CASE HELPING LYNN TO DISABLE ME. AND TO THE PULITZER PRIZE-WINNING LOS ANGELES TIMES, FOR SHOWING A LACK OF JOURNALISTIC INTEGRITY AND ETHICS IN PROMOTING AND PUBLISHING THIS KIND OF NONSENSE. AND I STILL LIVE IN HOLLYWOOD. AND I AM STILL EFFECTED BY IT!